

## SAVE THE DATE

On the occasion of World Architecture Day, the Global Award for Sustainable Architecture™ is pleased to announce that its 19<sup>st</sup> edition will be held on April 15, 2026 at Mimar Sinan Fine Arts University in Istanbul, under the theme

#### ARCHITECTURE IS TRANSFORMATION

The laureates of this edition will be officially announced during the event.

Following the 2025 edition dedicated to "Architecture Is Construction" - which shed light on innovative and adaptive approaches to the processes of building - the <u>Global Award for Sustainable Architecture<sup>TM</sup></u> now returns for its 19<sup>th</sup> edition under the theme "Architecture Is Transformation." This new chapter is presented in collaboration with <u>Saint-Gobain</u>, Official Partner of the Award for the third consecutive year.

The 2026 laureates will be unveiled on April 15 during a symposium at Mimar Sinan Fine Arts University in Istanbul. At the crossroads of Europe and the Orient, Istanbul stands as a symbiosis between heritage and innovation, tradition and modernity. This unique setting mirrors the spirit of the Award: just as sustainable architecture builds bridges between cultures, technologies, and communities, Istanbul represents the epitome of dialogue and exchange – a meaningful place to reflect on the future of architecture and the city.

Founded in 2006 by architect and researcher **Jana Revedin**, the Global Award for Sustainable Architecture<sup>TM</sup> honors each year five leading architects, urban planners, or landscape designers whose work embodies a responsible, innovative, and deeply committed vision of sustainability.

With the **patronage of UNESCO** since 2011 and the endorsement of the **International Union of Architects (UIA)** since 2024, the Award has become much more than a prize. It is a global movement - a think tank turned "do tank" - uniting an international community of forward-thinking architects who place ethics, sustainability, and innovation at the very core of their practice.

The members of the 2026 Jury, chaired by **Prof. Dr. Jana Revedin**, are:

- Marie-Hélène Contal, architect, Dean of the École Spéciale d'Architecture, Paris, France
- Dr. Jacopo Galli, architect, IUAV University of Venice, Italy
- Prof. Dr. Spela Hudnik, architect, University of Ljubljana, Slovenia
- Prof. Dr. Deniz Incedayi, architect, Mimar Sinan Fine Arts University, Istanbul, Turkey
- Marta Maccaglia, architect, Lima, Peru, Global Award 2018 Laureate
- Boonserm Premthada, architect, Bangkok, Thailand, Global Award 2018 Laureate
- Prof. Dr. Ashraf M. Salama, architect, Newcastle, UK, co-Director of the UNESCO-UIA Education Council
- Prof. Nuno Soares, architect, Macau, China, co-Director of the UNESCO-UIA Validation Council

#### 2027 OPEN CALL

### « Architecture Is Equity »

The Global Award for Sustainable Architecture<sup>™</sup> is launching its call for applications for 2027, under the patronage of the International Union of Architects.

Deadline for submissions: January 30, 2026

How can architecture become a catalyst for equity?

How can we nurture ecological, civic and economic circularity, cultural and social adaptability, inclusion, and active citizen participation?

What tools, materials, and technologies will shape a reversible, adaptive, and bioclimatic architecture for the future?

In 2027, the Global Award for Sustainable Architecture's landmark 20th edition is under the theme "Architecture Is Equity." This anniversary underscores the Award's mission to reaffirm architecture as a force for equality, sustainability, and social engagement - a discipline capable of bridging divides and transforming societies.

The five laureates will be announced at the 2027 Symposium, held in May at the IUAV University of Venice, and their work will be celebrated in a dedicated publication by ArchiTangle, amplifying their contribution to shaping the future of architecture.

#### **LINK TO APPLY**

submissions.globalawardforsustainablearchitecture.com

More info about the Global Award for Sustainable Architecture™ https://globalawardforsustainablearchitecture.com/

# About the Global Award for Sustainable Architecture™

vedin. It promotes the principles of sustainable development and a participatory approach to architecture both in the Global North and South. Its Symposium is held under the patronage of UNESCO and of the International Union of Architects (UIA). The Global Award for Sustainable Architecture<sup>TM</sup> will have 95 laureates in 2026, representing a global network that shares the ethics of sustainable architecture. This community continues its research, experimentation, and knowledge transfer in the fields of architecture, urban renewal, and social responsibility in academia.

Architecture<sup>TM</sup> have since received the prestigious Pritzker Prize:

- Wang Shu (Global Award for Sustainable Architecture<sup>TM</sup> 2007, Pritzker 2012),

- Alejandro Aravena (Global Award for Sustainable Architecture<sup>TM</sup> 2008, Pritzker 2016),

- Balkrishna Vithaldas Doshi (Global Award for Sustainable Architecture<sup>TM</sup> 2007, Pritzker 2018),

- Anne Lacaton & Jean-Philippe Vassal (Global Award for Sustainable Architecture<sup>TM</sup> 2018, Pritzker 2021),
- Diébédo Francis Kéré (Global Award for Sustainable Architecture™ 2009, Pritzker 2022).



Saint-Gobain is the Official Partner of the Global Award for Sustainable Architecture™.

#### About Jana Revedin

Born in Constance, Germany, Jana Revedin is an architect, graduate of the Politecnico di Milano, and holds a PhD in architecture and urbanism from the IUAV University of Venice, accredited to direct research. She is a full professor at the École Research Laboratory "Environment, City, Society", and the UNESCO delegate to the UIA EDUCOM Education and Research Commission. She founded her architecture office in Venice in 1996 and has taught at the IUAV University of Venice, and later at the Universities of Umea and Karlskrona in Sweden.

In 2006, Jana Revedin created the Global Award for Sustainable Architecture  $^{\text{TM}}$ , initiating a collective platform for global scientific and professional exchange and experimentation. Her theory of "Radicant Design" proposes the collective transformation of the contemporary city through an "open-work" morphology, intervening through experimental participatory, transdisciplinary processes. She is a Chevalier des Arts et des Lettres (2014), decorated with the Prospective Medal of the Academy of the Architecture (2017). In 2022, she was named a Member of the Academy of Architecture.



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